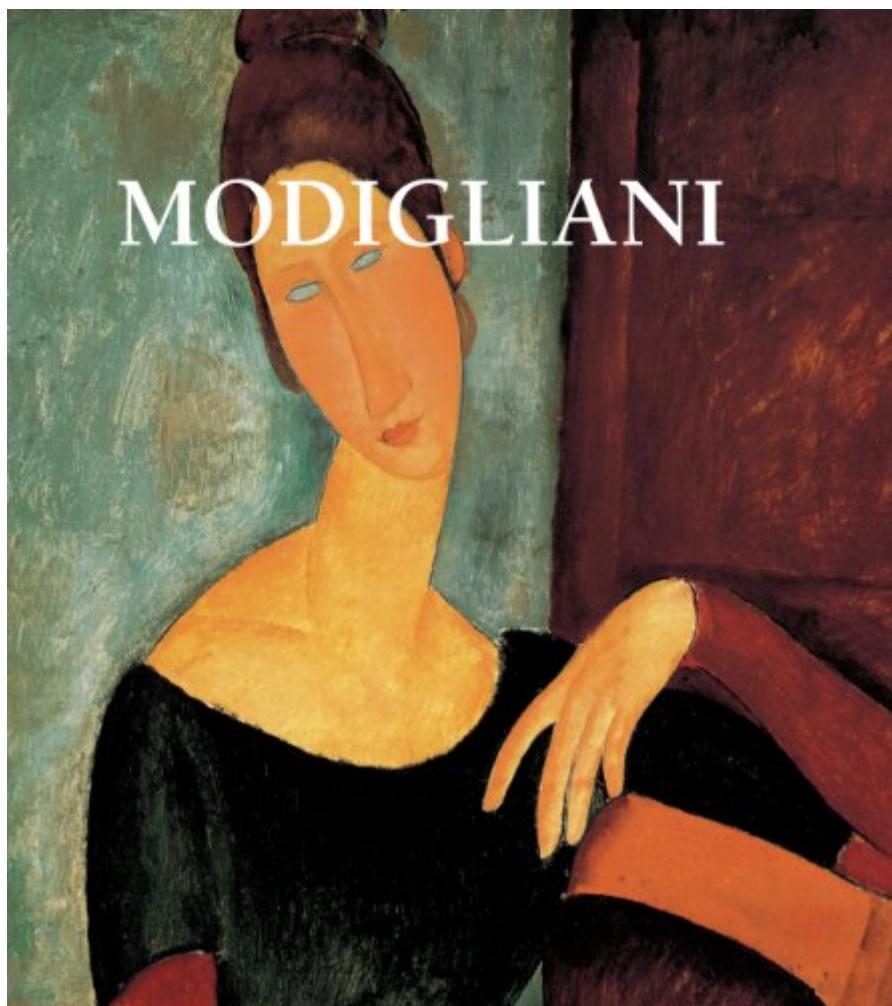


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# Modigliani



## Synopsis

Modigliani (1884-1920) was a painter of great unhappiness in his native Italy and felt only sorrow in his adopted country of France. Out of this discontent came forth Modigliani's original work, which was influenced by African art, the Cubists, and drunken nights in Montparnasse. His portrayal of women—sensual bodies, almost aggressive nudity, and mysterious faces—expresses their suffering and feelings of being unloved and unjustly disregarded. Modigliani died at the age of 36.

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## Customer Reviews

Well, who could not love old Modigliani anyway. The book didn't have much to add to other literature that I've read. I only have a paper white kindle so could not see his beautiful paintings.

Fabulous

I very much enjoyed the book. The book was very enjoyable but came to an end to quickly. I would

have liked to have seen more of his work.

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